

Abstract

In Dutch general elections in 2010 scored significant succes populist rightist politician, critic of Islam and primarily muslim immigrants – Geert Wilders and his Party for Freedom (*PVV*). This affair some way strenghtened concerns about ability of existence of multicultural society. Although, The Netherlands was considered for a long time as one of the few European states with official frame of society, that was close to ideal multiculturalist type, real picture seems to be somewhat different.

This thesis critically deal with several widely experienced and probably mistaken notions about Dutch multiculturalism. First one, in Czech area may be not well-known, is the notion, that Dutch multicultural society is/was extension of pillarised society. With this notion is may be connected the opinion, that immigrants were endowed with maximum of possible space to integrate into Dutch society.

In first – theoretical part of my thesis I deal with the institucionalization of Islam in the Dutch society. In a second part I deal with chronological development od muslim immigration itself, which I further divide in four specific periods – phase of neglect, phase of awareness and ethnisation, phase of stigmatisation and exclusion and the last period of the beginning of the new millenium, that is specific with its radicalisation of public discourse and partial polarisation of society.

Key point of my thesis is analysis of notion, according to which the often mentioned crisis of multiculturalism in the Netherlands occured in context of last few years.

Keywords

The Netherlands. Immigration. Multicluturalism. Muslims. Islam. Geert Wilders. Pim Fortuyn. Theo van Gogh. Crisis of multiculturalism.