

Abstract

The bachelor thesis Citizen Photojournalism – Amateurs as Photoreporters deals with increasing citizen participation in creating visual media content which has seen big growth over the last decade thanks to development of communications and information technology. The thesis is divided into three separate parts. The first part focuses on theoretical definition of citizen journalism and photojournalism phenomena. It shows how big impact the new technologies have on journalism amateurisation and also remarks on relationship between amateurs interfering with media and professionals. Second part of the bachelor thesis describes social networks and internet services that contributed to expansion of visual journalism by enabling photo sharing and publishing. Some examples of these include Flickr, Twitter or photography agency Demotix. Third part looks into concrete examples of amateur photos making their way into media as a full-fledged news material – for example London 2005 terrorist attacks or Arab Spring in 2011. All three parts emphasise print and electronic media.