Abstract

The thesis is focused on the research of subjects who are specifically standing out due to their different visual appearance thanks to extreme Body modifications that they have done on their bodies. It explores whether they are just independent individuals with no subcultural relations or whether they belong to a certain closed social group that stands on common values which are manifested through modifications. The theoretical part deals with frameworks that could more precisely define their interaction.

The author seeks out for subcultural signs because recent Body modification literature suggest that these individuals might be members of a group called Modern primitives, which meets all the characteristics necessary for the existence of a subculture.

However on the basis of primarily semi-structured interviews author discovers that these people do not fit their beliefs into such a framework and their interactions and shared values are not extensive.

The results of the work thus points to the fact that individuals with Body modification can be consistently assigned to one of shared social identities that helps them find themselves.

If there is a binding element between them at a higher level, it's the so-called suspension, in other words: being hanged on hooks, where their interaction is necessary.