

The Bachelor's Thesis *The First Gore Scenes in the American Mainstream Cinema* analyses the cinematography of the USA in the sixties through the topic of film violence. Its primary concern are explicitly violent scenes classified as „gore“. Their emergence was connected with deeper social and industrial context, shaped since the end of the Second World War. The goal of the work is to describe factors which were crucial for the shift to a more graphical depiction of film violence and to present how these factors influenced *Bonnie and Clyde* and *The Wild Bunch*, two movies chosen for case studies.