Abstract

This diploma thesis "Overview and Comparison of Religious Programs on Public TV in Czech Republic and Spain in 2010" maps and compares periodical religious programs of Česká televize and Televisión Española in 2010. It concentrates on specifics of religious TV production in both countries.

The theoretical part outlines the church-media context which serves as a background for the actual research. This part consists of: demographic contrasts between both countries (comparing numbers of adherents), basic data on the history of religious broadcasting, and presents the Church documents that concern mass media. It offers an outline of media legislation which stipulates the framework to which programming must adhere.

The practical section provides an overview of programs, broadcast in both countries, along with their brief characteristics and comparisons. It then proceeds to analyze their content, focusing mainly on three topics: ecumenism, proselytism and bioethics. These topics allow ascertainment of significant differences in religious TV production in both countries.

The closing part critically evaluates the results obtained in the course of research, taking in consideration changes since 2010.