

Abstract

This thesis deals with the life and artwork of sculptor Čeněk Vosmík (1860 - 1944). Thesis contains an overview and evaluation of his artworks in the context of his time. Vosmík's artistic creation is followed from the beginning, which he spent studying in Vienna, through the period of the first successes and early artwork to the stage of his later artworks, when he devoted himself primarily to the religious art. Besides of the religious art thesis deals also with the allegorical, decorative and portrait work as well as restoration works. They are not neglected nor his unrealized proposals of works of art. Is especially emphasized Vosmík's early period of arts and his most important sculptures - The reprobate, The shepherd with bull and The Christ in the desert. Thesis also includes a comprehensive inventory of his art work.

Keywords

Čeněk Vosmík, sculpture, religious art, allegorical and decorative arts, portraits