ABSTRACT

The thesis focuses on difference between theoretical and didactical aspects of work with artwork of so-called great styles (from the Romance art until art of 19. century), modern and postmodern artefact. It surveys the current thought of the early 21st century about art and visual culture. On the basis of this thought educational programs for gallery space come up. Within the framework of the thesis, two confrontational gallery educational programs have been proposed. At the end of the thesis, based on the comparison of these programs the specific aspects of 20th century artwork of educational programme in gallery have been formulated.