

ABSTRACT

This thesis deals with the theme of inner and outer landscapes in the fine arts in terms of pedagogic, historical and theoretical.

Theoretical part of the bachelor thesis views on the theme of landscape from several views which focus mostly on the horizon motive, inner and outer landscapes and Wallachia.

Art part of the thesis presents the cycle of pictures, where inner and outer landscapes interwine, which are associated with the horizon and Wallachian countryside to which the author of this thesis has a very strong emotional relationship.

Mind map shows application of landscape theme for lessons of arts in pedagogical part of the bachelor thesis.

Pedagogical part includes art series that were realized in art lessons at the primary school Žerotínova.