

This Bachelor's thesis is intended to be a theoretical study focusing on the visually creative aspects of the topic and the application thereof in the field of teaching. The aim has been to examine human intervention in the landscape and to get behind the concept of "(no-) creativity". I have attempted to use theoretical and creative knowledge to devise individual lesson series, which primarily explore the relationship between children and their environment. The purpose of these series is to stimulate pupils' interest in their surroundings, encouraging them to notice details and changes, and to awaken their capacity for reflection, so that they become more closely in touch with their surroundings, thereby having a positive effect on their future behaviour, not just towards their own immediate surroundings but to nature in general.

#### **KEY WORDS**

art, art education, landscape, human, intervention, city, nature, photograph