

TITLE:

The French gastronomy (products-dishes) in terms of etymology

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ABSTRACT:

The aim of our thesis is to clarify the origin of French words related to gastronomy. In case the words are motivated, we intend to clarify the motivation as well. As far as the culinary denominations derived from figures of speech are concerned, we aim to find out the most frequent sources of inspiration of the creators of the denominations. In our thesis *The French gastronomy (products-dishes) in terms of etymology* we focused on the origin and motivation of French words related to cuisine and on the appellations of dishes and products that originated from figurative denominations. We concentrated on the denominations that came into being on the basis of metaphor and metonymy. For purposes of our thesis, we had chose approximately two hundred denominations of dishes and gastronomic products we later worked with. We focused mainly on the local specialty products and dishes.

KEYWORDS:

Etymology, gastronomy, metaphor, metonymy, motivation