TITLE:
Graffiti, Street art and specifics of subculture

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ABSTRACT:

The work is devoted to graffiti and its subculture in Prague. The work is focused on the old part of the town, where many monuments, buildings, walls, columns are marked by this art. The work presents graffiti in all its forms, both legal and illegal and tries to figure out where is the border between vandalism and art, then investigates the graffiti author's relationship to history, to other people's property, the attitudes of the population towards this subculture and the expression in spray.

Keywords

Subculture, authors, writer, graffiti, vandalism, art, sprays, markers, work.