

ABSTRACT

This thesis aims to describe the collecting of oral folk literature and the activity of Karel Jaromír Erben and the Brothers Grimm in the fairy-tale area that is connected to it and to highlight the importance of these authors in both Czech and German culture. First, the literary genre called fairy-tale is defined, which is followed by the theories on the origin and production of fairy-tales. Furthermore, life stages of these authors, impulses for collecting and continuation of oral folk literature are explained in the next part of this thesis. Finally, adaptation of similar topics by the above mentioned authors is compared and analysed in closer detail.