

1. Drübeží polka

876

Allegretto

This is a handwritten musical score for a piece titled "1. Drübeží polka", numbered 876. The score is written in G major and 2/4 time, with a tempo marking of "Allegretto". It consists of two systems of staves. The first system contains the main body of the piece, starting with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century piano music, featuring a mix of eighth and sixteenth notes, often with slurs and accents. The score includes various dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like "Ped." (pedal) and "rit..." (ritardando). A section of the score is marked "Tempo I". The piece concludes with a double bar line and the word "Fine". The second system at the bottom of the page provides a repeat section, starting with a treble clef and a key signature of one sharp. It includes first and second endings, marked "1." and "2.", and concludes with the instruction "Da capo al Fine". The notation is dense and includes many fingerings and articulation marks.

2. V pražském metru

Andante
gva.....
poco accel.

Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped.

Allegretto
♩ = 160

Allegro

mp

sosten.

Giocoso
a tempo
mf

Ped. x Ped. x Ped. x

Ped. x Ped. x Ped. x Ped. x

Dit.

Ped. Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped.

x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped.

poco rit.

x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x

3. Podvečer v horách

Andantino

The musical score is written on ten systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions include 'p' (piano), 'a tempo', 'rit.' (ritardando), and 'soist.' (sostenuto). Pedal markings are indicated by 'Ped.' and 'x'. Fingerings are shown with numbers 1-5. The key signature has one flat (B-flat).

4. Kouzelník

Allegretto

simile

p

mf

riten.

tra

5. Nemotorný taněčník

Allegretto

rit. ... Tempo I mo

Ped. x

Ped. x

Ped. x

rit. ... Tempo I mo

Ped. x

Ped. x

6. Trucovitý dědek

Allegro con collera

The musical score is written in bass clef with a common time signature (C). It consists of five systems of two staves each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and fingerings (e.g., 1, 2, 3, 4). There are several dynamic markings, including accents (>) and a 'sost.' (sostenuto) marking. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is annotated with handwritten circles and lines, and includes some corrections in blue ink. The piece concludes with a double bar line and a final chord.

Four empty musical staves are provided at the bottom of the page, consisting of two sets of two-line staves.

7. Pagoda

Moderato misterioso

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' and 'x' below notes. Performance instructions include 'mf', 'rit...', 'Tempo I', 'a tempo', and 'p'. The score is densely packed with musical information, including complex rhythmic patterns and melodic lines.

8. Vesele' trioly

Allegretto

This is a handwritten musical score for a piece titled "8. Vesele' trioly". The score is written in 2/4 time and consists of seven systems of music, each with a treble and bass staff. The piece begins with the tempo marking "Allegretto". The first system includes the tempo marking "mf" and the instruction "rit....". The second system includes "p. a tempo". The third system includes "p". The fourth system includes "mf". The fifth system includes "mf" and "Cresc. poco a poco". The sixth system includes "a tempo" and "p". The seventh system includes "p". The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and breath marks). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the fifth system. The piece concludes with a double bar line.

9. Podzimní den

Moderato

The musical score is written in 3/4 time and Moderato tempo. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Pedal markings (Ped., Ped. x, Ped. simile) are used to indicate when to use the sustain pedal. Dynamic markings include p (piano), mf (mezzo-forte), and p (piano). Performance instructions include 'rit.' (ritardando) and 'Tempo I' (first tempo). The piece concludes with a double bar line.

Alla polka. Moderato 10. Starý klaun

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each (treble and bass clef). The tempo is marked 'Alla polka. Moderato'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. A 'Fine' marking is present in the third system, and a 'Da capo al Fine' instruction is at the end of the eighth system. The piece concludes with a final cadence in the bass staff.

11. Tajemná jeskyně

Lento misterioso

This handwritten musical score is for the piece "Tajemná jeskyně" (Mysterious Cave), marked "Lento misterioso". It is written for piano and guitar. The score consists of 11 systems of music, each with a piano staff and a guitar staff. The piano part is written in treble clef, and the guitar part is written in bass clef. The music is in common time (C). The score is heavily annotated with fingering numbers (1-5) and pedal markings ("Ped.", "x Ped.", "Ped. x Ped."). There are also some specific guitar techniques indicated, such as "8va" (octave) and "rit." (ritardando). The piece begins with a piano dynamic (p) and ends with a ritardando and a piano dynamic (pp). The notation includes various chords, arpeggios, and melodic lines with slurs and ties. The guitar part features complex chord voicings and fingerings, often with multiple notes per string. The piano part is more melodic and harmonic, often using sustained notes and chords. The overall mood is mysterious and slow.

12. Mongolská jízda

Allegro

This is a handwritten musical score for a piece titled "12. Mongolská jízda" (Mongolian Ride). The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of eight systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are numerous performance markings, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, accents (>), and dynamic markings (e.g., *mf*, *p*). Pedal markings are present throughout, often with an "x" indicating a change or a specific effect. The piece concludes with a "rit." (ritardando) marking and a final cadence. The handwriting is clear and professional, typical of a composer's manuscript.

13. Osamelá pampeliška

Andante doloroso

This is a handwritten musical score for a piece titled "13. Osamelá pampeliška". The score is written in G major (one flat) and 3/4 time. It begins with the tempo marking "Andante doloroso". The piece is composed of two systems of four staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Pedal points are indicated with "Ped. x" and "Ped." throughout the score. Fingerings are shown with numbers 1-5 above or below notes. The score features several trills and slurs. In the middle of the second system, there is a section marked "rit." (ritardando) and "Tempo". The piece concludes with a final cadence. The page number "14" is written in the bottom left corner.

Moderato

14. Bábinčin taneček

This is a handwritten musical score for a piece titled "14. Bábinčin taneček". The score is written for piano and is organized into seven systems, each consisting of a treble and bass staff. The tempo is marked "Moderato". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *mf* and *f*. Performance instructions include "rit..." and "a tempo". The piece concludes with a double bar line and a repeat sign. The page number "15" is visible in the bottom right corner.

15. Nápořádá

Andante

mp

Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped.

x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped.

Tempo I

x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped.

sostenuto

mf

Ped. Ped. Ped. x Ped. x

16. Na salaši

Allegretto

Handwritten musical score for 'Na salaši' in 2/4 time, marked 'Allegretto'. The score is written for piano and consists of five systems of two staves each. The first system includes a dynamic marking of *mf* and a *simile* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a fermata over the final note of the fifth system.

17. Staromódni gavotta

Allegretto

The score is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions include 'Ped. x' (pedal) and 'rit.' (ritardando). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Lento misterioso 18. Podivný sen

The musical score is written in 3/4 time and consists of several systems of piano and bass staves. The notation includes notes, rests, and various ornaments such as slurs, ties, and accents. Performance instructions are written throughout the score, including dynamics like *p*, *mp*, and *mf*, and tempo markings such as *Lento misterioso*, *a tempo*, *agitato*, and *rit.*. Specific markings include *sost.* (sostenuto), *m.s.* (mezzo sostenuto), and *8va* (octave). The score is heavily annotated with fingering numbers (1-5) and articulation marks like *>* and *tr*. The key signature changes from one flat to two flats and back to one flat. The piece concludes with a final chord and a fermata.

20. Tanec zbojníků

Allegretto

The musical score is written in 2/4 time and consists of six systems of two staves each (treble and bass). The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamic is 'mf'. The score includes various musical notations such as accents (>), slurs, and fingerings (1, 2, 3, 4, 5). A 'rit.' (ritardando) marking is present in the third system. The piece concludes with a double bar line and repeat signs.

21. Romantická dívka

Andante con grazia

This is a handwritten musical score for a piece titled "21. Romantická dívka". The score is written on ten systems of two staves each (treble and bass clef). The tempo is marked "Andante con grazia" at the beginning. The key signature is one sharp (F#) in the first system, and it changes to two flats (Bb, Eb) in the third system. The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. Pedal points are indicated by "Ped." and "x Ped." throughout the piece. There are also markings for "rit." (ritardando) and "a tempo". The score is densely written with many accidentals and fingering numbers. The handwriting is in black ink on aged paper.

Moderato maestoso

22. Trubači

mf *leggiero*

simile

riten.....

mf *tempo I*

rit.

24

23. Tanec černoušků

Tempo di ragtime

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many slurs, accents, and fingerings (e.g., 3, 5, 4, 2, 1, 2, 3, 4, 5). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with notes and rests, including some triplets. A dynamic marking 'mf' is present. A 'rit.' (ritardando) marking is placed over the end of the system, followed by a 'a tempo' marking.

The second system continues the piece. The upper staff has a melodic line with various ornaments and slurs. The lower staff has a bass line with notes and rests. A 'rit.' marking is present, followed by a 'a tempo' marking.

The third system continues the piece. The upper staff has a melodic line with various ornaments and slurs. The lower staff has a bass line with notes and rests. A 'rit.' marking is present, followed by a 'a tempo' marking.

The fourth system continues the piece. The upper staff has a melodic line with various ornaments and slurs. The lower staff has a bass line with notes and rests. A 'rit.' marking is present, followed by a 'a tempo' marking. The word 'Fine' is written in the middle of the system.

The fifth system continues the piece. The upper staff has a melodic line with various ornaments and slurs. The lower staff has a bass line with notes and rests. A 'rit.' marking is present, followed by a 'a tempo' marking.

The sixth system continues the piece. The upper staff has a melodic line with various ornaments and slurs. The lower staff has a bass line with notes and rests. A 'rit.' marking is present, followed by a 'a tempo' marking.

Dal segno
al Fine

24. Honička

Allegro

mf simile

Ped. x

mp

Ped. x

Ped. x

Ped. x

Ped. x

sost.

mp a tempo

Ped. x

Ped.

Ped.

Ped.

Ped.

Handwritten musical score, first system. Treble and bass staves. Includes fingerings (e.g., 1 2 2, 1 5 3, 1 2, 1 3, 1 2 2) and pedal markings (Ped.).

Handwritten musical score, second system. Treble and bass staves. Includes the instruction "Tempo Imo" and "rit.". Includes fingerings and pedal markings (Ped., Ped. x).

Handwritten musical score, third system. Treble and bass staves. Includes fingerings and dynamic markings (mf).

Handwritten musical score, fourth system. Treble and bass staves. Includes fingerings and dynamic markings (mf, p).

Handwritten musical score, fifth system. Treble and bass staves. Includes fingerings and dynamic markings (mf, p).

Handwritten musical score, sixth system. Treble and bass staves. Includes fingerings, dynamic markings (p), and pedal markings (Ped. x).

25. Poslední tramvaj

Allegretto

The score is written for two staves (treble and bass clef) and consists of several systems of music. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *Tempo I*. Performance instructions include *rit.*, *poco rit.*, and *Coda*. The piece concludes with a double bar line and a repeat sign.

rit. *mf* *Tempo I*

Coda *mf* *poco rit.*