This thesis examines the poetry of Lawrence Ferlinghetti, a poet of the Beat generation who has had an important influence on Czech literature also. The student approaches his work through the theme of urban space, first, by considering the city as text, or “intertext” as she calls it; the second is from the point of view of memory, both personal and collective; and third, from the point of view of the nation, in this case the United States.

It is not the job of a supervisor in such cases to draw attention to shortcomings in the thesis; rather this should be done while working with the student during the process of writing. Thus I only wish to state here that I believe that the student’s use of critics such as Hodrová was interesting and apposite, and also that she reads the poetry with insight and sensitivity. I recommend the grade of velmi dobře or výborně, and look forward to the defence.

doc. Justin Quinn Ph.D.
6 June 2012