

This work has led us to the Middle East in the period, when the ideas that later influenced whole European culture, were formed. One of the goals was to show us the situation the Old Testament was formed in. The other goal was to prove the level of influence caused to it by I was interested in a problem of Nation in need of its own identity that was necessary for it to survive. Later canonised thesis, medieval society adored, were just consequences of this process. Different ways in burying corpses, differences in acceptance of either death and life, various imaginations of after-life and evaluation of life on the other side. Other important cultic matter beside the death was taken into account. Not only because of better understanding of that period. Also for an understanding of human life in social structure. Clear explanation of how 'Israel' had fought to maintain its own dedication, such different from the rest of the world. On the other hand I admit that I was not successful in transition this theme to the present time.