

Annotation

The Bachelor Thesis deals with the comparison of the use of modality in Czech and Danish. At the beginning of the Thesis, the term modality is introduced. In the following part the possibilities of expressing modality in both languages are briefly described and the next part is focused on the modal verbs. The reader is acquainted with the analysis concerning translation from Czech to Danish and vice versa using the text *Nesnesitelná lehkost bytí* from Milan Kundera and its translation to Danish in corpus of parallel texts.

The findings obtained from the analysis aim to specify semantic description of modal verbs presented in accessible grammar books. In addition, this new description takes in consideration the needs of Czech speaker.