

## Keywords

music, immigration, asylum seekers in Czech republic, audience, theatre, cultural and medial studies, identity, globalization, postmodernism, cultural antropology, semiotics

## Summary

The aim of this thesis is analyse a music, which cohere with the refugees and the other forms of immigration in Czech republic. Concretely is about the music, which originate from Archa Theatre, which is few years attending to this theme. In this music performance cooperate the asylum seekers and the czech and foreign professional artists altogether. I want to analyse how this artistically cooperation is proceeding, which meanings the particular musicians consider in this concept and which message of this music should be adress to audience. This music is set in the context of the complex artistic production with the immigration themes of Archa Theatre. The related intention of this thesis is to show, which meanings of this music and the relative artistic production find the audience.