Abstract
This bachelor’s thesis analyses a handling with a trivial literature in 1920s and 1930s. It includes a theoretical point of view as well as the explanation of basic terms associated with the trivial literature. A predominate analytical-interpretive part focuses on a variety of genres of the trivia literature at Czech writers Josef Váchal and Ladislav Klíma. The interpretive part comprises an exploitation and transformation of the trivia genres of bloody and gothic novels in the books “Krvavý román” and “Utrpení knížete Sternenhocha”. Both of the authors come out in their work pieces of one of the paraliterature’s genre, which is changed personally. It can be stated, that according to a completed analysis, there are two main features used for experimenting with these genres, such as irony and high level of stylization.

Key words
trivial literature, bloody novel, gothic novel, metatext, stylization, irony