

The following work will be focused on the interpretation of the book *Je hlina k snědku?* by female writer Jakuba Katalpa. We are going to find out, if we can classify this book as a result of female writing. At first we will look into the issue of female writing, its features and works written the way of female writing. Further we will try to find those features in the book of Jakuba Katalpa. The context between Georges Bataille's work *Erotism* and this book will bring something interesting and new, especially if we focus on his understanding of erotism and worlds of work and nature. We also will account the reviews of this book.