The aim of this work is coherent description of the Indian tea industry. The work is focused on three main areas of tea production in India, namely the Assam, Darjeeling and Nilgiri. The main benefit is a coherent treatise on the topic of the tea industry in India with regard to many of its other aspects. The introductory part of the thesis talks about the first mentions of tea in India, including the history of the foundation of tea plantations in the Indian territory. The second part describes various aspects of tea industry: tea growing and tea-leaf collection, their manufacturing and sales, the manpower, trademarks and position of India in the international market with tea. The last thematic area which is devoted to the ways of consumption of tea in India and its specifics.