

This thesis deals with the free youth from the perspective of the secret police. Closer, it focuses on the punk movement. It describes the elemental principles of repression, measures and practices of state power against punk movement in the Eighties in Czechoslovakia. It then focuses how the relationship between StB and punk movement changed in the second half of the 80's. The aim was to show the power apparatus undemocratic practices in the fight with a free youth. The result of the thesis is also demonstrated in individual events that led to the secret police free youth. The thesis also outlines the normalization in Czechoslovakia.