

The aim of the thesis is to describe chronologically the history of Ladislav Klíma's inscenation in the Czech theaters based on historical reviews, articles, correspondence and diaries. This work deals with the original dramatic texts, as well as with some later dramatized literary works, with the emphasis on seven inscenations from the 1920s to the present day, *Matěj Poctivý*, *Matějovo vidění* (Stavovské a Národní divadlo, Studio Ypsilon, Divadlo v Dlouhé), *Lidská tragikomedie* (HaDivadlo, Stavovské divadlo) and *Utrpení knížete Sternenhocha* (Divadlo Komédie).

The thesis describes the creative process of production of inscenations, their acceptance by the theater supervisors and actors, explores the transformation of the original text in relation to the poetics of the theater, follows different interpretations of directors. Based on the study of sources it also tries to capture their audience feedback and critical reflections.

The work includes in the attachment an interview with the director of two Klíma's inscenations Arnošt Goldflam and a list of researched inscenations .