

## **ABSTRACT**

The main goal of this thesis is to present and explain the concept of iconographic illuminations contained in the theological writings *Speculum Humanae salvationis* (The Mirror of Human Salvation) with regard to its textual parts governed by the typological parallelism. The file was at the time of the High Middle Ages very popular, it had several editions and many hundreds of copies. The thesis will focus on the fragments of the manuscript in the Czech language from the 1st quarter of the 15th century, which until now were not cited in the academical literature very often. The thesis will evaluate preserved miniatures from the typological point of view and will justify the position of the individual archetypes of the Old Testament that belonged to a particular event in the New Testament . The thesis will attempt to assess the degree of influence of these so called museum's fragments by other manuscripts, especially of Czech origin - with a distinguished The Krumlov Volume.

## **KEYWORDS**

Mirror of Human Salvation – Manuscript – Book Painting – Illumination – Typology – Old Testament – New Testament