

Abstract:

With the definition of Deaf people as a cultural and linguistic minority the research of Deaf identity became possible. Following this, questions of identity of minority deaf persons emerged. Do these persons affiliate to the Deaf community or to their ethnic minority?

This bachelor thesis focuses on the topic of Czech deaf Roma identity. The underlying assumption of the paper is that identity is a continuing process dependent on the interaction of an individual and society and that it constitutes of various levels different from each other.

The research the thesis is based on aimed to collect data about experience, opinions and attitudes of deaf Roma. In analyzing the collected data, the process of identity development in these individuals was explored.

Deaf community and Deaf culture is described from different perspectives and the results of present research of deaf minority members is summarized in this thesis.