

This thesis deals with poet Rabindranath Tagore's relationship to our homeland, in those days' Czechoslovakia. His attitude to and friendship with the country's leading personalities were far from superficial, but very deep and sincere. The introduction summarizes the poet's work and the main life steps he made. Then I tried to outline the particular political situation in the Czech Republic and India at the time of his life, to have an idea in which period he lived and worked. In the crucial part of the work, figures associated with Tagore's name are given. The main charter of the thesis focuses on Tagore's with two prominent indologists of that period, Vincenc Lesný and Moritz Winternitz. The following one describes his relationship with Leoš Janáček, Karel Čapek, Milada Ganguli and others. The thesis also contains an attachment in the form of transcripts of the main Tagore's works by Dušan Zbavítel and Vincenc Lesný. In the closing part I briefly outlined the way Tagore's personality was affected by other countries and vice versa.