

The thesis „Old masters paintings in photography (with emphasis on the work of Vermeer van Delft)“ deal with new reflections of old master´s paintings in photography. This problem is shown on example of authors-photographers of the 20th and 21th century, exactly: Tom Hunter and Dorothee Golz, which photographs are played in present time and are considering social problems; Cindy Sherman, Yasumasa Morimura and Hiroshi Sugimoto which use another medium (theater, sculpture) for making a photo and Guido Rey and Richard Polak, photographers from the beginning of the 20th century, which photographs are free inspired by Dutch paintings.

key words: Dutch painting in 17th century, photography of 20th and 21th century, re-staging, appropriation, postmodernism, Vermeer van Delft, Tom Hunter, Dorothee Golz, Cindy Sherman, Yasumasa Morimura, Hiroshi Sugimoto, Guido Rey, Richard Polak