

## **Abstract**

The goal of this Diploma Thesis was to find out how parents are using the fairy tales stories and folklore traditions, especially in form of using the spooky supernatural beings. By using the available sources, we explored the actual psychological knowledge about the origin and meanings of fairy tales, the processes of their change during the time and anticipations about their usage nowadays. The psychoanalytic theory happens to be very useful in explaining the symbology and meaning of fairy tale. Freud's ideas were also applicable for explication of fear of supernatural beings. Empirical data, obtained by interviewing the families, brought the answers regarding the process of reading the fairy tales and haunting, a parental motivation to these activities, measure of parental understanding of fairy tales and explanations about the children perception of fairy tales and spooky entities too.

**Key words :** meanings of the fairy tales, using of fairy tale, using of spooks as a parenting method