

Abstract

The diploma thesis „Foreign Journalists of Czech Public Media: Comparison of the Conditions for execution of Profession“ describes, maps and compares conditions for the work and life of permanent foreign journalists of public media institutions in the Czech Republic. These institutions are Czech Television, Czech Radio and Czech News Agency. After defining terms of public media, it continues by anchoring the public media in Czech legal system, a short description of history of each medium in context of foreign journalists, and the costs of operating a journalist network. Then it defines a journalist with regards to his or her profession and the necessary assumptions for doing such work. Later, foreign journalists are divided into several categories - permanent, ad hoc, freelancer, and war correspondent. Next, an operative part based on questionnaires had been sent to journalists and on two personal interviews with heads of the foreign editorial staffs of Czech Television and Czech Radio. The response rate to the questionnaires was over 60%. It investigated what kind of education current foreign correspondents have, as well as which languages they speak, their journalism career and experiences, what kind of equipment they have worked with, how often they are in contact with their central editorial office, how they are evaluated, whether they are in touch with other journalists - Czech, local or foreign abroad-, whether they have families with them in the Czech Republic, what they do in their free time, if they intend to write a book about their stay abroad, which interviews they are proud of, and what they like about the profession of being a foreign correspondent. In the cases where it was possible, answers and conditions were compared between every media and location.