The topic of this thesis is processing of finds of early medieval axes from areas of Moravia and Bohemia, based on accessible publications and is fully supported by this processing in a matter of crafting, but mainly in a matter combat and symbolic use of this versatile tool.

The aim of the thesis is to introduce the reader to basic types of Slavic axes, their manufacturing and occurrence in particular localities, but mainly with the context of discovery circumstances and its interpretation with the relations to life of early medieval man. In a small extent, a statement of existing iconographic and written sources is used, mainly in questions that are not sufficiently known from archeological finds and situations.