

# Abstract

This thesis is concerning four playwrights: Lorca, Casona, Alberti and Mihura. Although it is not common to discuss them together, selected authors were born, grew up and started to write their plays in the same period, influenced by the very same events. Thus they use their works to reflect the same social issues. Every author expressed his criticism by specific forms: tragedy, absurd comedy, avant-garde or poetic theater. The variety offered in their works enables to illustrate the society from different points of views, which can hence capture it as a whole. Fancy and interpretation differ widely among people, therefore criticism expressed through various forms, is supposed to interest a wide range of persons.