

Abstract

This thesis deals with the dramatic work of Jara Cimrman, which is based on the cooperation of two authors named Zdenek Sverak and Ladislav Smoljak. In the introductory chapters we analyze the genesis of mystifying legend named Jara Cimrman, then his way from the radio show to the theatre and also his own cult, which all leads to the general poetics of the Theatre of Jara Cimrman. We can find some related attributes in this theatre, like specific acting, phenomenon of their workshops and imaginative humour. All of these attributes leads to the definition of repetitive stereotypes in the plays of this theatre.

In this thesis we also try to define the genre of the plays, also their subject matter, topics and their motives. The aim of this thesis is to describe these motives and also its gradual progress as in the particular dramas, so in the social atmosphere of those days.