

Abstract

The thesis deals with Jakub Deml's works published in newspapers, magazines and periodic anthologies. It offers a chronological review of this part of Deml's work and tries to establish its major periods based on its changes, considering also his books and life. The thesis also attends to the functions and genres of these texts, particularly in relation with the concept of *journalism*. It further examines selected affairs associated with Jakub Deml which are to be found in contemporary journals. The pivotal part of the thesis is a bibliography of all accessible texts which encompasses their latter editions and references to other related works and people.

Key words: Jakub Deml, journalism, bibliography.