

This thesis aims to analyze a number of mythmaking procedures in the narratives of major Zeman. Its main sources are both the TV series „30 Cases of Major Zeman“ and the later adaptations of some of these cases into literary form. The thesis draws inspiration primarily from the theoretical concept of modern mythologies by Roland Barthes, the available analysis of the ideological discourse of normalization and the basic terminology of cultural studies. Its goal is to recognize various mechanisms of signification that embed symbolic meanings that establish the secondary mythical level of individual subjects. The interpretative part of the text focuses on an analysis of the modes of representation of „enemies“ and the problematization of allusion and intertextuality as mythmaking instruments.