

Abstract

The thesis examines the specificities of the different concepts of “Assembly principle” (principle of “Montage”) in expert literary studies. Making use of this theoretical base, it dares to classify phenomenon.

They are also analysed selected prose literary works of twenties and thirties of 20th century, in which the Montage apply. The thesis points to some of the world's pioneering novels, in which their authors discover the possibilities of the method (Joyce, Dos Passos, Döblin).

Special attention is paid to the presence of “Montage” in the Czech utopian fiction novels. The Montage is used in a specific way to enlarge the effect of the (utopian) content – see: *War with the Newts* by Karel Čapek, “*Dům o tisíci patrech*” (House of Thousand Floors) by Jan Weiss or Jiří Hausmann’s “*Velkovýroba cnosti*” (Mass production of Virtue).

In addition to the Utopia appearance the Montage is used as a tool of author’s game with readers – e.g. in the book “*Robinsonáda*” by Karel Konrád, representative of the Czech Poetism (literary movement).