

ABSTRACT

The thesis analyses the child's perspective in the literary works of the holocaust literature – the novel *The Painted Bird* by Jerzy Kosinski, the short story *Děti (Children)* by Arnošt Lustig and the piece *Noc (Night)* by Elie Wiesel. We assume that the child's perspective is significant and totally different from the perspective of the adult narrator. The goal of the thesis is to define the characteristic elements in the narrative. First and foremost we seek to analyze the elements in the language, style and motifs of the texts. We also want to define what kinds of literary works are suitable to be denominated as literature written through the child's eyes. We divide the works into several groups according to the fact if the book is a fiction or a memoir. The main differences in using the child's perspective are between these two groups of literary works. In the thesis we first describe the holocaust as a historical event and then we go on with the description of the holocaust literature. In the other parts of the thesis we analyze the literary works mentioned above.