

## Summary

The author builds the Diploma Thesis called “The Formation of Educational Framework with the Musical Culture in Podblanicko Region Theme” on her Bachelor Thesis called “The Heritage of Jan Dismas Zelenka in the Contemporary Life in Podblanicko Region”. She engages in composer Jan Dismas Zelenka, in his legacy and commemorates his life and work mainly in the festival “Podblanický hudební podzim” which takes place every year.

The author focuses on contemporary Educational System which has been considerably changing for last several years. Educational reform along with innovating Educational Framework for primary schools came into effect in September 2007. Educational Framework emphasises development of six Key Competences which help to cultivate student’s personality, introduces Cross-cutting Themes and Educational Fields which encompass school subjects. She closely focuses on Educational Field Art and Culture and deals especially with Music and its use in Educational Framework for primary schools.

The author compares previous educational programmes “Obecná škola”, “Národní škola” and “Základní škola” to already mentioned Educational Framework. The Thesis also describes formation of School Educational Programme and its requisities.

To be able to develop the Bachelor Thesis she decided to use a very popular Project Method and to construct an integrated musical project. She generally analyses the method from historical point of view, its evolution and characteristics. She stresses process and logical arrangement of the project which must be adhered. The last part of this chapter describes the history of Integrated Musical Projects.

The Integrated Musical Project the author creates is called “Musical Culture in Podblanicko” and was realized in spring 2011 in third year of Primary school Votice. The aim of the project was to develop Key Competences of Educational Framework for primary school, interconnect a number of Educational Fields and school subjects.

The project attempted to introduce a life and work of the composer Jan Dismas Zelenka, a music festival called “Podblanický hudební podzim” which is dedicated to him, baroque period and folk songs of Podblanicko region. Students by means of each task

started to perceive the native region not only as a place to live but they also realized its cultural, historical and natural traditions and heritage.

Students also learnt and prepared the project in other school subjects such as Fundamentals of civics and natural science both in historical and natural parts. They learnt about Louňovice pod Blaníkem which is the place of birth of Jan Dismas Zelenka, about the Blaník mountain and about Nature Conservation Area Blaník. Students had the possibilities to meet the nature and history of their native region; they practiced orientation in maps and searched information on the internet and in encyclopaedias as well. Art and Working classes contributed to the development of students' personalities. During the tasks, where Music was always the main focus, they were acquiring aesthetic experience and they could gain new knowledge and abilities.

The author created a special quiz at the end of the project to find out whether the main aim and hypothesis were fulfilled. The quiz was filled by students from the experimental class who collaborated on the project and by students from a parallel class where typical teaching methods are used. The results confirmed the hypothesis because the students of experimental class were much more successful in the quiz and they acquired new theoretical knowledge and practical abilities more easily. The most significant results were achieved mainly in questions concerning music and Jan Dismas Zelenka.

All things considered, the Thesis confirms the efficiency of project method, integration of Educational Fields and school subjects. As the research shows, the project method helps to evoke agreeable working climate, to motivate and activate students to do homework and other tasks, to enable a complex view of a problem and to develop the ability to solve the problem in everyday life.