The aim of the graduation thesis is the relation of human and space in the context of philosophy, psychology, social history, art and education. The theoretical part is focused on open and closed space, on their relationship to basic human needs as safeness and solidarity. Individuals apply isolation and control to defeat their fears. The means of open architecture are connected with these issues as well. The second part of my work concentrates on my art projects inspired by the mentioned concepts. My installations, actions and cycle of photographs is described. The third part is focused on applications of these topics in the art teaching.

**Key words:** open space, closed space, fear, safeness, architecture, folding screen, bags, transparency, education.