

SUMMARY

Giuseppe Tartini is one of the most important personalities in the history of violin playing and literature. His rich heritage has contributed to the development of both, and his influence has crossed afar the Italian borders. This diploma thesis brings a complex view into the life and creation of this 18th century violin virtuoso. His composing activity arose from his master violin skills, and therefore he composed especially for this instrument. Tartini transmitted his knowledge to the students of paduan School of nations, which he himself had founded. His treatise on ornaments *Traité des agréments*, compiled of the practical comments on the ornament interpretation, is of great significance. No small attention deserves also his letter to the pupil Maddalena Lombardini. As a matter of fact, it is a violin lesson in a letter form, and the value of the letter is by no means just historical. Another area of Tartini's interest was music theory, in which he invented so called difference tones. His contribution to the development of violin bow is also praiseworthy; he made several adaptations which brought the bow nearer to its current shape.