

Abstract

The work confronts prosaic pieces with noticeable autobiographical features. It deals namely with works of Edgar Dutka, Eliška Vlasáková and Antonín Bajaja. It was not a coincidence to choose right these three Czech authors. They have quite a few features in common.

They all belong to the same generation. They are born in the 40's of the 20th century, so they have spent an essential part of their lives (childhood, adolescence and substantial part of their working age) in the second half of the 20th century – in the time of political convulsions and social changes. A childhood spent during this period has become their common literary theme. They all make their memories a literary piece. Each of them does it in a different way and with a different amount of accuracy. Their inspiration comes from their real life, from their memories.

The next common feature of these three authors is that they all wrote some of their texts without a vision to make them public. They wrote them for themselves. Book editions were carried out after the year 2000.

Last but not least mutual fact is that all of these three authors have been nominated for a prestigious literary price.

Edgar Dutka's works show the interdigitation of fictional worlds and also the diffusion of these worlds in the real life of the author. Eliška Vlasáková has made nearly naive memories of diary or chronical type. Antonín Bajaja left his memories to float freely what has resulted in an unusual literary piece in respect of composition.

The goal of this work is to show different ways of using autobiographical motifs in literary works and their effect on the reader. The opening theoretical part deals with the substance of authorship, the influence of the biographical author on a literary work, general motive to become a writer or possible interpretations related to the personality of the author.