

This diploma thesis wants to elucidate the conception of a disciple in Comenius' work. It is based on analysis of his noted pedagogic materials: *Velká didaktika*, *Nej novější metoda jazyků* and *Pampaedia*. In all these works the disciple is someone, who learns from his teacher. The teacher precedes the disciple by his own example, he develops and cultivates the disciple's personality. In *Pampaedia* the conception includes the whole life period.

Key words:

Disciple, teacher, educational process, leading, submission, cultivating.