

The main topic of my thesis is Piano duet - with possible application in education and artistic performance. Piano duets are two kinds: those for two players at one instrument, and those in which each of the two pianists has an instrument to himself. This thesis is divided into four chapters. The first one contains historical overview of the piano duets development. The second chapter provides examples of various national or international competitions and the most famous czech and foreign professional piano duets. Next chapter deals with specific technical issues of piano duets, for example selection of piano partner or selection of repertoire. The last chapter focuses on piano duets instructions at czech music schools. It also provides some examples of instructive literature for preschool children and pupils of the elementary and middle schools. This thesis is an account of piano duets from the educational and artistic aspects. It is not systematic methodological text for piano teachers but it can cast light on issues of piano duets and provides them basic information.