Annotation

The goal of this thesis entitled *The Analysis of the Portrayal of the Region in the Works of the Teschen Silesian Writers via Kubisz’s Writings* is to bring the life’s work of Jan Kubisz—known writer, educator, and community organizer—into public discourse, and to demonstrate the aspects which have influenced both his creations and a Teschenian mentality. We begin with presenting a historical research of the region whose basis rests in Kubisz’s works, primarily in *Pamiętnik starego nauczyciela*. We also discuss the literary characteristics of Teschenian Silesia in order to pinpoint distinctive local tendencies and issues. We proceed to examine Kubisz’s approach to Germanization of the region and his handling of nationalism. The analysis of the Teschenian anthem illustrates Kubisz’s legacy for the future generations. In order to facilitate the understanding of the terms used in this thesis, the additional chapter outlines their meanings and connotations. Finally, we show the impact of Kubisz’s works on local population and its understanding of identity by introducing separate study and interpreting its outcomes.

Keywords
Teschenian Silesia, Region, Kubisz, the Issue of Nationality, Nationalism, Memorial, Identity