

*The aim of the bachelor work was to analyze the folk fairy tale “The virgin, who didn’t want into the bed”, which was newly narrated in 2006 by the Sorbian writer from Upper Lusatia, Jurij Brězan. The first part refers to text-linguistic concepts in the text structure, the theme-rheme analysis and to the textuality. The second part refers to text-literary concepts as the literary adaption of the Sorbian folk fairytale, comparative types of folk tales in Czech and German collections and typical Sorbian outlines in the analyzed folk fairytale.*