

RESUMÉ IN ENGLISH

This bachelor thesis focuses on the three-part songs for the Advent and the Christmas time included in the hymnbook entitled *Capella Regia Musicalis* (Prague 1693) by Václav Karel Holan Rovenský (1644 – 1718).

The goal is to identify the three-part songs (i.e. two voices and basso continuo) and provide their practical edition (i.e. render them in the present-day form).

The thesis opens with an excursion into the history of the Czech hymnbook from the 15th to the beginning of the 18th century. During this period, the Catholic Church was inspired by the repertoire of the protestant songs; we can observe that the repertoire of all denominations was almost identical.

This part is followed by an overview of the most important hymnbook of the 17th century which became Holan's source of inspiration. A separate chapter is dedicated to Holan's work and personal life which in itself is of great interest.

The following part proceeds to the general description of Holan's hymnbook, *Capella regia musicalis*, and of the problems that accompanied its creation. The thesis provides a description of the structure of the hymnbook and its formal organization. The analysis of selected details has confirmed A. Škarda's judgment that the hymnbook is ill-arranged and chaotic.

The historic exposition is followed by the practical part of the work – the edition of the Advent and Christmas songs. This required first the setting of the rules for dealing with the original, namely the Baroque Czech and the old notation system. The final part of the thesis is dedicated to critical commentaries to each song to which there exist corrections and editorial notes.

The edited version of the selected Advent and Christmas songs, together with the Index, are included in the appendix.