

## Summary

The main goal of the study is to foreshadow the drug problem of adolescents in the view which is focused on the relationship between music, people who represent music and the audience. I would like to look at premises about specific music style and its relation to specific drug or behavior. The theoretic part of my study consist of characterization adolescents including their ways of spending free time. In the practical part I used the form of qualitative research. I also speak about some religious perspectives on meaning of life in the view of young people and their needs.

## Keywords

Drugs, music, young people, marihuana, music idols