

Anglická anotace:

Václav Radimský – The omitted Czech Impressionist

At the end of the 19. century to escalate the interest about reality in the artistic background. Reaction of this fact have make the new artistic phenomenon- the impressionism. My bachelor thesis will deal with the position ignored but very principal Czech impressionist Vaclav Radimsky at the Czech artistic stage. The next part of it is the reflection this term of course and its knottiness of the simply application at the Czech history of art and cultural background.

Pět klíčových pojmů v anglickém jazyce:

Impressionism Václav Radimský Czech Republic painting landscape