

## **Abstract**

The aim of this thesis is to confront the book „Am kürzeren Ende der Sonnenallee“ by Thomas Brussig with its filmization „Eastie Boys“ by director Leander Haußmann.

The thesis is divided into several chapters. Besides the summary of the story and the actual comparison, it for example deals with the individual producers and actors cooperating on the book or film. One can also find here information about the origination of the film and the book. In the appendix you can see some photos and film reviews.

**Key words:** Eastie Boys, Thomas Brussig, Leander Haußmann, East Berlin, DDR, seventies, socialism.