

Burjanová, Zuzana: **Portrait**

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In this work, the significance of the portrait for the contemporary man is discussed. The relation between painting and photography is referred. Some peculiarities related to the creation of a portrait, e.g. modification of the appearance, are mentioned. The significance of consciousness of own identity is analyzed. Problems of self-portrait are dealt with. Some attention is devoted to the use of colours and to the way how to deal with the surrounding space. In the pedagogical part, a project related to the given subject is suggested.

Keywords: identity, expression, appearance, pose, idealization, deformation