

Primary information

ZEMANOVÁ HELENA, Figure in public space (BW), Prague 2011, page 136
Final Work of Bachelor's degree study/ Fakulty of Education, Department of Art

Abstract

Submitting bachelor thesis dissertates about the theme of figure placed into the public space, it means person moving in our scenery or it can be taken as an artwork in the public space. Theoretical part consists of the given list of authors I was inspired by or about the production of the authors I was inspired by. Next theme of the theoretical part of the work is about the relationship of the human and the landscape and about their positive as well as negative interface. Practical part of the work contains packet of sketches which displayed the detail of figure in the public transport, "tryptich" of paintworks with the group of people and some presentation of my own photographs by the help of use of templates. The didactic part mentioned my own proposal of possible project work with the theme "me in the public space"

Key words: figure, paint, space, community, new figuration, accessory, template, street art, nature

