

S U M M A R Y

The Bachelor's thesis on the topic of *The conception of Milan Kundera's novel* consists of two parts. The main aim of the first part is to demonstrate the novel as a literary genre, acquaints with Kundera's opinion of the novel and clarifies the term "kitsch" in literature. The second part of the Bachelor's thesis is focused on the Kundera's novels. Reveals their themes and motives, which often shows up in the more novels. Letters, imperfection of interpersonal communication, crisis human identity etc. Kundera's novels are returning to the past, however the present plays an important role. Every age has its pros and cons and Kundera shows through his characters' actions both poles. The Bachelor's thesis deals with not only Czech written novels, but also Kundera's novels written in French.